

Kunkel's Choice Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory's Dream—Caprice.....	60	Grosjean, H. R. May Morning.....	75	Oesten, F. Gondellied, Op. 56 [R. E.].....	1
Alfonso, Joseph. Celestial Chimes.....	50	Hertel, A. Dream of the Lily.....	50	Love in May (Maiden) Op. 50 [R. E.] The Organ Man—Aria and Waltz [R. E.].....	1
Armand, Jules. I'll Ask My Ma—Schottische.....	35	Hervey, L. M. Feast of Roses [R. E.].....	50	Oesterle, Louis. Awakening of Angels—Reverie.....	1
Artes, T. Gold Elm Waltz.....	50	Hickock, J. L. Zola Phil March.....	35	Osborn, George Alexander. La Pluie de l'Église (Shower of Pearls) Op. 61 [R. E.].....	1
Asuntli, H. A. Fluttering Butterflies—Caprice.....	60	Hoffmann, Aug. Wm. Alone (Einsam) Improvisation.....	40	Paul, F. E. R. April Showers—Caprice.....	1
Atcheson, D. Dream Waltz.....	25	Melode in F Witches' Story.....	40	Peppin, Richard S. Oak Mountain—Polka.....	1
Auchester, Charles, Jr. Champagne Charlie.....	25	Hoffmann, Richard. Zola Phil, Ls. [R. E.].....	50	Prosser, J. Pluie de Rosés (Shower of Rubies).....	1
Not for Joseph—Waltz Up in a Balloon—Waltz.....	25	Hogan, S. Star of the Orient—March.....	35	Retter, Louis. Mi Reina (My Queen).....	1
Bachman, G. Rosette Waltz [R. E.].....	35	Hogen, S. Star of the Orient—March.....	35	Richards, Brinley. Warblings at Eve [R. E.].....	1
Sylphes, Les—Valse Caprice [R. E.] Badarzewski, Thekla. Maiden's Prayer [R. E.].....	35	Hogen, S. Star of the Orient—March.....	35	Rochow, Alfred von. Break-o'-Day Waltz.....	1
Bayse, William. Spring Blossoms (Frühlingsblüten) —Polka—Caprice.....	35	Hogen, S. Star of the Orient—March.....	35	Rosellin, Henry. Song of the Roses (Le Tremolo) [R. E.] Rosen, August. Valse d'Amours—Concert Valse.....	1
Becker, Lucian. First Rose, The—Mazurka Fantaisie Moonlight on the Mississippi—Reverie	60	Hogen, S. Star of the Orient—March.....	35	Schueremann, A. P. Night Blooming Cereus Polka.....	1
Beckmann, August J. Ideals—Waltz.....	35	Hogen, S. Star of the Orient—March.....	35	Schleiffarth, George. Careless Elegance—Quickstep Kansas Pacific March.....	1
Bilse, H. Concert Polka.....	60	Hogen, S. Star of the Orient—March.....	35	Schubert, E. A. Bolero.....	1
Blumenschein, W. L. Duftende Velichen (Fragrant Violets). Süsses Erwarten (Sweet Expectation)	35	Hogen, S. Star of the Orient—March.....	35	Schuetz, Ernest. Hearts of Champagne (Champagner Perlen)—Polka Caprice On Wings of Song—Grand Waltz.....	1
Boekbinder, M. Souvenir Du Cœur—Valse, Op. 33.....	1 00	Hogen, S. Star of the Orient—March.....	35	Snow, S. P. Flash and Crash—Gallop Brillante.....	1
Bradshaw, B. Occidental Polka.....	60	Hogen, S. Star of the Orient—March.....	35	Steinway. Up and down on the Ebony—Caprice for the black keys only.....	1
Burleigh, R. W. First Snow—Caprice.....	85	Hogen, S. Star of the Orient—March.....	35	Stolpe, Gustav. Malvina—Polka Caprice.....	1
Caramano, C. Katie's Eyes—Valse Brillante.....	75	Hogen, S. Star of the Orient—March.....	35	Strehlhoff, L. Let's be Gay—Polka, Op. 303.....	1
Clemmons, L. Sadie Schottische.....	35	Hogen, S. Star of the Orient—March.....	35	Polka Mazurka, Op. 302 Valse Mignonne, Op. 301.....	1
Colby, L. Edith's Waltz.....	40	Hogen, S. Star of the Orient—March.....	35	Strother, S. A. Links in Friendship's Chain.....	1
Coley, J. T. Alpha Tau Omega—Polka Elegante.....	75	Hogen, S. Star of the Orient—March.....	35	Stück, Jacob. Any Adella Waltzes.....	1
Marche des Adelpheines Solus, M. de Chant du Berger [R. E.].....	40	Hogen, S. Star of the Orient—March.....	35	Smutter, T. W. Faislles d'Album.....	1
ullen, E. R. Festival March.....	35	Hogen, S. Star of the Orient—March.....	35	Tennant, Chauncey E. Barcarole.....	1
Dinkgreve, Leon. Polo Galop.....	50	Hogen, S. Star of the Orient—March.....	35	Thalberg, Sigismund. Captain John's Fantasia.....	1
Sunbeams Waltz Dryer, Charles. Skyark Polka.....	50	Hogen, S. Star of the Orient—March.....	35	Pluie de l'Église—Danse des Nègres Thompson, Ch. E. Une Pensée—Reverie.....	1
Drysdale, E. M. Love's Token—Caprice.....	60	Hogen, S. Star of the Orient—March.....	35	Trenchery, R. A. Les Fées (The Fairies)—Mazurka Élegante.....	1
Ferber, Richard. Charmouse, La (The Charmer)—Ga- zette, Op. 66.....	75	Hogen, S. Star of the Orient—March.....	35	Vaerster, Dr. Engelbert. Love's Rejoicing (Liebes Freuden)— Waltz.....	1
Floss, Joseph. Affection Polka.....	35	Hogen, S. Star of the Orient—March.....	35	Voss, Charles. Carnival of Venice [R. E.].....	1
Mayflower—Valse Reverie Wandering Minstrels—Medley.....	50	Hogen, S. Star of the Orient—March.....	35	Waldner, August. New Train Galop.....	1
Foulon, I. D. Champion's March.....	50	Hogen, S. Star of the Orient—March.....	35	Welch, Henry. Storm.....	1
Friedmann, Jacob. Seasons, The—Waltz.....	40	Hogen, S. Star of the Orient—March.....	35	Wetzel, I. C. Grand Army March.....	1
Gerhardt, H. Van. Gipsy Queen—Valse Caprice.....	75	Hogen, S. Star of the Orient—March.....	35	Starlight—Polka Mazurka Wilson, E. D. The Shepherd Boy [R. E.].....	1
Gimbel, Charles. Electric Spark—Polka de Salon.....	75	Hogen, S. Star of the Orient—March.....	35	Wyman, A. P. Silvery Waves, new variations [R. E.] Zeisberg, F. J. Wyman Institute March.....	1
La Sylphide—Mazurka Caprice Goe, J. B. Anna Marie—Polka.....	35	Hogen, S. Star of the Orient—March.....	35		
Goldner, Wm. Gavotte Mignonne, Op. 38, [R. E.].....	35	Hogen, S. Star of the Orient—March.....	35		
Graham, William G. Winged (Cradle Song).....	75	Hogen, S. Star of the Orient—March.....	35		
Grass, G. B. Angry Words—Concert Paraphrase.....	1 00	Hogen, S. Star of the Orient—March.....	35		
Green, K. H. Home Sweet Home—Transcription.....	60	Hogen, S. Star of the Orient—March.....	35		

SHATTNER'S
301 N. 3rd St. St. Louis, Mo.

I'LL ASK MY MA.

Schottische.

Notes marked with an arrow (↓) must be struck from the wrist.

Charles Auchester.

Moderato. ♩ = 188.

In a smooth and light style.

The musical score is written for piano in 4/4 time, consisting of four systems of staves. Each system has a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Arrows (↓) are placed above many notes, indicating they should be struck from the wrist. There are also asterisks (*) and 'Sra' markings. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system begins with a 'Bald' (Allegro) marking and ends with a repeat sign. The fourth system ends with a final double bar line.

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Edition Kunkel.

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Entered Stationers Hall.

The musical score consists of five systems, each with a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has a series of eighth and sixteenth notes with slurs and fingerings (1-4). Bass staff has chords and single notes with fingerings (1-4). Performance markings: *sva* (sustained).
- System 2:** Similar to System 1, with more complex slurs and fingerings. Performance markings: *sva* and *energetic*.
- System 3:** Treble staff features more complex melodic lines with slurs and fingerings. Bass staff continues with chords and single notes. Performance markings: *sva*.
- System 4:** Treble staff has a series of chords and single notes with fingerings. Bass staff has chords and single notes with fingerings. Performance markings: *sva*.
- System 5:** Treble staff has a series of chords and single notes with fingerings. Bass staff has chords and single notes with fingerings. Performance markings: *sva*.

Musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff. The notation features various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like "Sua..." and "Bold" are written above the staves. The page is numbered 170 at the bottom center.

MY REGIMENT.

MARCH

Notes marked with arrows (→) must be struck from the wrist.

Tempo di Marcia ♩ = 120

Otto Anschütz

Allegretto



[Key of D minor]

For the proper execution of passages and chords in mixed positions (see repeated notes marked →) see Kautsky's Royal Process Method pages 27 and 29



(Key of C major)



Adrian Kautsky.

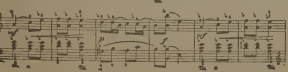
A Stroll Through the Park.

To my friend
Miss Janet Lehmman.

OTTO ANSCHÜTZ.

Notes marked with an arrow (→) must be struck from the wrist.

Allegretto ♩ = 100.



PLUCK & PLORE.

(SHOWER OF RAIN.)

To insure a refined and absolutely perfect use of the piano the artistic use of pedal is indicated on important notes marked with arrows (→) must be struck from the wrist.

J. Froberg

Allegretto ♩ = 100.



To facilitate the execution for small hands the whole value in the chords of the right hand may be omitted in this part.



AMERICAN GIRL.

MARCH

CHARLES KUPFER.

Marsiale ♩ = 120.



The second time play the bass on either hand.